

Department of Urban Affairs  
**Planning History & Theory**

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Instructor: J. Rosie Tighe

Room: UR 027 Time: Mondays, 6-9:50

**Office:** UST 221**Phone:** 216-687-2261**Office Hours:** M: 3-5:30; W 3-5:30**Email:** j.l.tighe@csuohio.edu**University Deadlines**

- The deadline for dropping the class is: September 8, 2017
- The last day to withdraw from the class is: November 3, 2017

**Course Description**

The goal of this course is to help you understand the evolution of urban and regional planning and the changing concepts that have guided this evolution. Planners have been often criticized throughout the history of their profession, and yet the need for planning has been consistently recognized across political ideologies and over time. Within this historical context, we will explore the development of theories about how we ought to plan. Despite apparent changes in approach over time, we will identify consistent tensions and debates surrounding the role of planning and planners, and the ethical obligations of planners in an increasingly urbanizing and diverse world.

**Course Requirements**

Course work will consist of discussions of reading assignments, two exams, and a semester-long group project. You are expected to complete reading assignments for class discussion and to participate actively in class discussion and debate.

**Required Texts:**

- TEXT: Hall, *Cities of Tomorrow*. 4th Edition
- TEXT: Brooks, *Planning Theory for Practitioners*.
- WEB: Additional Readings can be found on the course Blackboard Page

**Grading:**

<b>ASSIGNMENT</b>	<b>SPECS</b>	<b>Percentage of Grade</b>
Jane's Walk	1 – 5 pg	20
Debates	2	20
Class Participation		10
Public Meeting Assignment	1- 3 pg	10
Exams	2	40
<b>TOTAL</b>		<b>100</b>

**Course Policies:**

Laptops: This is a seminar class with emphasis on class discussion. Laptops should not be utilized during class lectures or discussion unless you have a documented disability or if we are doing a group workshop.

Attendance: It will be impossible to do well in this class without attending and participating in class regularly. Attendance and full participation are essential.

Readings: The syllabus is subject to change. Readings may be added or deleted as needed. I will announce in class and on Blackboard if there are any changes.

Late Policy: Late work will be penalized 1/3 of a grade per day it is late (i.e. an A- essay handed in 2 days late will receive a grade of B.) An assignment is considered one day late if it is handed in after the time specified in the assignment instructions. Any assignment that is more than two weeks late will not be accepted, and a grade of zero will be applied.

Assignment Submission: You must submit all assignments via Blackboard. It is your responsibility to ensure that your assignments have been properly submitted.

Paper Formatting & Citation Style: You must adhere to the Chicago writing and citation style. For information on how to do so, see [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html).

Writing Assistance: Students are encouraged to visit CSU's Writing Center for writing assistance. Call (216)-687-6981 for appointments (Rhodes Tower 124). The Writing Center also provides on-line help; see <http://www.csuohio.edu/academic/writingcenter/index.html> for more information and guidelines.

Honesty: No act of plagiarism will be tolerated. **Plagiarism will result in the student receiving a failing grade for the assignment.** Plagiarism on your design project will constitute a major infraction and will result in a failing grade for the class. I have the ability to use Turn It In, an on-line program that checks for plagiarism. CSU's penalties for plagiarism are outlined in the Student Handbook, Academic Regulations, Policy on Academic Misconduct: <http://www.csuohio.edu/studentlife/conduct/acadegres.html>. Citations are key to avoiding charges of plagiarism. When you quote, or state word-for-word what an author has said, put the statement in quotation marks and document the source with an in-text citation. Paraphrasing should be used to support your thinking and should form the bulk of your evidence. A paraphrase is a restatement of an author's words or ideas. When paraphrasing, you should maintain the intent of the original passage and/or synthesize the ideas of multiple authors. All paraphrased information must be cited with an in-text citation. Additionally, include an appropriately formatted bibliography at the end of your paper. A paper with a bibliography, but no in-text citations is plagiarized. If you would like additional information regarding plagiarism, see the CSU Writing Center: <http://www.csuohio.edu/academic/writingcenter/WAC/Plagiarism.html>.

Email Etiquette: I will try not to overburden you with e-mail news about the class or this or that change in our schedule. As for you, it is much better to ask questions in class or in office hours. Please keep the tone and content of your email professional at all times. You may need a recommendation from me someday.

Students with Special Needs: Educational access is the provision of classroom accommodations, auxiliary aids and services to ensure equal educational opportunities for all students regardless of their disability. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Disability Services at (216)-687-2015. The Office is located in MC 147. Accommodations need to be requested in advance and will not be granted retroactively.

### **Learning Objectives**

The objectives for this course are:

1. Provide students with a comprehensive introduction to the history, evolution and theoretical underpinnings of the urban planning profession.
2. Addresses the social, economic, physical, cultural, and political aspects of planning over time and the process of preparing and evaluating plans.
3. Thoroughly discuss the relationship between planning history and theory
4. Critique planning history and theory as applied to contemporary practice.

### **Learning Outcomes**

At the conclusion of the course, students will be able to:

1. Describe a general overview of the history of cities and the societal forces that shape cities, including the role of urban planning; plans, and policies and identify historical precedents for contemporary urban planning;
2. Analyze the theoretical basis of past and present urban planning and planning processes;
3. Critique plans and planning processes, particularly in terms of social justice, equity, inclusiveness, engagement, and sustainability; and
4. Compare urban planning across time and space.

Date	Topic	Reading	Assignment Due
Class 1 8/28	Urbanization & Human Settlements	WEB: Campbell Timeline WEB: PLANET Disorientation Guide Jane's Walk – Campus District	
Class 2 9/11	COLLOQUIUM Cities in the 19 <sup>th</sup> Century	BROOKS CH. 1 HALL Ch 1 & 2 WEB: Tenement Museum Site	
Class 3 9/18	COLLOQUIUM The Architectural Legacy in Planning	WEB: Hall ??? WEB: World Columbian Exposition Site FILM: Make no Little Plans	
Class 4 9/25	COLLOQUIUM Zoning, Comp. Planning & Regions	HALL ??? WEB: Silver	<b>Jane's Walk</b>
Class 5 10/2	Traditions in Planning Theory	HALL Ch 2 BROOKS: Ch. 2-3	
Class 6 10/9	COLLOQUIUM New Deal, Modernism, & Post-War Planning	HALL: ??? WEB: Gans WEB: Moses WEB: Jacobs Death and Life, chs 7 & 12	
Class 7 10/16	Politics & Power in Planning	BROOKS: Ch. 7 & 8 WEB: Arnstein WEB: Logan & Molotch WEB: Trounstine WEB: Harvey	<b>DEBATE #1</b>
Class 8 10/23	COLLOQUIUM Midterm Exam	Midterm Exam	<b>Midterm Exam</b>

Class 9 10/30	Suburbs & Segregation	HALL Ch 9 WEB: Jackson WEB: Squires & Kubrin	
Class 10 11/6	COLLOQUIUM Conservation & Grassroots Movements		
Class 11 11/13	Deliberative & Participatory Planning	BROOKS: Ch 10 & 11 WEB: Forester 1&2 WEB: Davidoff WEB: Healy	<b>DEBATE #2</b>
Class 12 11/20 INDIA	COLLOQUIUM Sustainability & The Landscape of Cities	WEB: Spirn WEB: Campbell FILM: The Unforseen	
Class 13 11/27	Values, Ethics & Social Justice in Planning	BROOKS Ch. 12 & 13 HALL: Ch 12 & 13 WEB: Umemoto WEB: AICP Code of Ethics WEB: Thomas	<b>Meeting Memo</b>
Class 14 12/4	COLLOQUIUM Planning in the 21 <sup>st</sup> Century	Web: Habitat III WEB: New Urban Agenda	<b>Jane's Walk Presentation &amp; Memo</b>
Exam Day			<b>Final Exam</b>