

Cleveland State University
Levin College of Urban Affairs
Fall 2017
UST 202
Three (3) credit hours
Cleveland: The African American Experience
Past, Present, and Future

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TEXTBOOKS REQUIRED

W. Dennis Keating, Norman Krumholtz, David Perry eds., Cleveland: A Metropolitan Reader (Kent State University Press, 1995). Kenneth L. Kusmer, A Ghetto Takes Shape, Black Cleveland, 1870 – 1930 (Kent State University Press, 1976).

COURSE DESCRIPTION

This course is an introduction to the study of the past, present, and future of Cleveland using the African American experience. The course will introduce the student to the historical and current dynamics of Cleveland which includes economics, history, sociology, and political science. This course will also examine the origins and dynamics of the city's growth and decline and how these forces have affected the African American community. Extensive efforts will be made to link abstract theory with the reality of present day Cleveland experience.

COURSE METHODS

This is a **web based course** that will review and discuss topics relating to the reading and other materials assigned. Learning methods will include written reports, assigned readings from the required texts, supplemental readings, mid term and final examinations that will be posted on Blackboard, and possibly videos of past guest speakers that have contributed to the knowledge base for this course. The objective of the course is to review issues and topics related to the evolution of the African American in Cleveland, identify major urban challenges and issues. Students will be expected to post their interpretation of the assigned readings on the Discussion Board on Blackboard. There will be opportunities for you to posts your interpretation of the readings and there will be one (1) or two (2) points given (as designated) for each post if it is felt that the context of the assigned reading is described. Students must reflect on their perceptions of the readings, **in detail**, that will give the instructor and opportunity to see if the context of the assignments were understood. **Discussion post should be done by Friday of the week.**

IMPORTANT

Students with special needs or requiring special accommodations, based on the impact of a disability should contact the Office of Disability Services at 687-2015, so that those needs may

be accommodated. The office is located in the Main Classroom Building MC 147. Accommodations need to be requested in advance and will not be granted retroactively. Students will notify the instructor, as soon as possible, if they have been granted an accommodation through the Office of Disability Services.

Important Dates to Remember

Last day to drop the course

Last day to withdraw from the course

Final examination week

Please check the university calendar for any additional important dates to drop/add courses, late registration, and holidays.

WRITING ASSISTANCE

Students with difficulty writing may contact the Writing Center located in Main Classroom 321 for assistance. Students should use the American Psychological Association (APA) format for citations and reference pages.

PLAGIARISM

Plagiarism, and/or using the ideas or writings of another in a paper or report and claiming them as one's own, is stealing. This includes but not limited to paraphrasing or a direct quote of another without citing the source. The penalties for plagiarism are in the Student Handbook under Academic Regulations at the following link:

<http://www.csuohio.edu/studentlife/conduct/acadegres.html>.

COURSE REQUIREMENTS

This is a web based course with no in person instruction; therefore, it will require students to submit all written assignments and final examination through Blackboard under the appropriate tab and on time. Students are expected to prepare and submit all written assignments, with the requested number of pages. There will be a penalty for late assignment submission. All assignments must be word processed, double spaced, Times New Roman or Garamond font no larger than 12, and checked for spelling and grammatical errors.

Changes in the syllabus may occur at the discretion of the instructor. Students will be notified of any changes that may occur.

It is important that all textbook chapters, and any other assigned reading materials, be read. Any questions regarding the course or assignments may be submitted to the instructor via Blackboard.

WRITING ACROSS THE CURRICULUM

This course fulfills the requirement for Writing Across the Curriculum (WAC). These requirements include:

- Students write between 3,000 and 5,000 words (10 to 20 pages) in writing assignments that must be double spaced, 12-point font, and with one inch margins.
- **The final version of the paper should be at least 10 pages.**
- Students will write assignments that will encourage and promote knowledge relating to the reading and other coursework.

- Students will also receive comments on assignments submitted to assess the relative content according to the subject matter.
- In order to receive a letter grade of “C” or better the student must show an understanding of the subject matter and write at a satisfactory level.

There will be three assignments due that include one written assignment, a midterm, and a final exam. All assignments will be type written, double spaced, with one inch margins. The written assignment will be titled, “Cleveland Politics: A Historical Perspective.” This paper should discuss how politics has changed from the early 1900’s up to current times. You paper should state various types of politics and how it has caused a change in how we live today. Please research this topic and have valid statements to substantiate your argument. This assignment is due on **Friday, September 22, 2017.** The written assignment should be at least ten (10) full pages, double spaced, 12-point font, and with one inch margins. Students should use the American Psychological Association (APA) format for citations and reference pages. You should have at least 5 outside sources mentioned within the body of your paper and **those sources should be ones other than the assigned text** used for the course. These sources should also be listed on your reference page. Please make sure your name is on your paper.

PLEASE NOTE: A point will be deducted for each page less than the required ten (10) full pages. Two points will be deducted for not using the correct format. A point will be deducted for each reference less than the required five (5) outside references. At least three (3) points will be deducted for a late submission.

The following **must** be included in the writing assignment that is due.

CONTENT

Explore the social, economic, and cultural impact politics has on Cleveland. Your paper should contain the following:

Description of the problem or opening statement.

What do you plan to show by writing this paper?

Valid argument or statement.

What led to this occurrence or why does the problem exist?

Select and defend your position by having a valid argument.

What are some alternatives and /or offer solutions to the problem?

How have circumstances become better or worse.

Consider other points of view to substantiate or to refute your argument.

Research only valid print and web sources that are published by universities or scholars

Closing statement or a conclusion.

Summarize all points and make a closing statement, usually 1½ to 2 paragraphs.

REFERENCES *****

Your paper must contain a works cited or reference page at the end of the paper. Cite at least five (5) credible references in the paper. You may use a **combination of** books, professional journals, and periodicals. Citations should be written alphabetically with page numbers in the citations. Book titles should be underlined and article titles should be in quotation marks.

Book example - Smith, John B. 1999. The Up’s and Downs of Urban Studies. Fourth Edition, New York: McGraw – Hill.

Article example - Smith, John B. 1999. "The Up's and Downs of Urban Studies." *Public Administration Review*, volume 20 (June/July), pp. 123 – 125.

All quotes should have quotation marks or should be followed by the last name of the author you are quoting along with the date and page number (Smith, 1999, 235).

Please check for spelling and grammar. *****

The final paper should be no less than ten (10) pages and no more than twelve (12) pages PLEASE!!

The midterm will be due on **Friday, October 20, 2017**, and the final will be due on **Monday, December 11, 2017**. The midterm and final exams will be essay questions that will require research and will be pertaining to the materials covered in the text readings. Both midterm and final exams paper **may** contain approximately five essay questions having a total of at least 8 pages of content that are double spaced and word processed.

Students are expected to prepare all written assignments, with the requested number of pages, on time. **Late assignments are not acceptable.**

Grades will be based upon the following:

Grade Scale

Posts	15%	A	94 – 100	C	70 - 76
Writing Assignment	25%	A-	90 – 93	D	60 - 69
Midterm Exam	30%	B+	87 - 89	F	59 - 0
		B	83 - 86		
Final Exam	30%	B-	80 - 82		
TOTAL	100%	C+	77 – 79		

COURSE SCHEDULE Please read these assignments

Week one	Cleveland pp 9 – 25 and Chapter 1 in Black Cleveland pp 3 - 31
Week two	Cleveland pp 265 – 282 and Black Cleveland Chapter 2
Week three	Cleveland pp 119 – 132 and Black Cleveland Chapter 3
Week four	Writing Assignment Due Friday, September 22, 2017
Week five	Cleveland pp 202 – 227 and Black Cleveland Chapter 4
Week six	Cleveland pp 29 – 48 and Black Cleveland Chapter 5
Week seven	Cleveland pp 283 – 299 and Black Cleveland Chapter 6
Week eight	MIDTERM DUE Friday, October 20, 2017
Week nine	Cleveland pp 300 – 305 and Black Cleveland Chapter 7
Week ten	Black Cleveland Chapter 8
Week eleven	Cleveland pp 137 – 154
Week twelve	Cleveland 155 – 174
Week thirteen	Black Cleveland Chapter 9
Week fourteen	Black Cleveland Chapter 11
Week fifteen	Review for Final Exam
Week sixteen	FINAL EXAM DUE Monday, December 11, 2017